

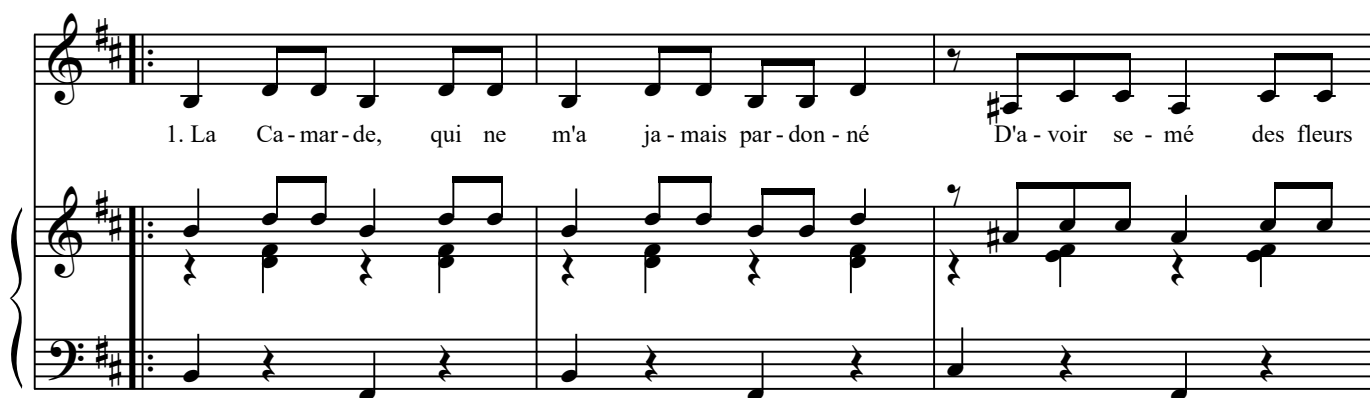
Supplique pour être enterré à la plage de Sète

G. Brassens
Transcription Elyne

Piano



The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).



1. La Ca-mar-de, qui ne m'a ja-mais par-don-né D'a-voir se-mé des fleurs

The first system of the vocal piece. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. La Ca-mar-de, qui ne m'a ja-mais par-don-né D'a-voir se-mé des fleurs". The music is in one sharp and common time.



dans les trous de son nez, Me pour-suit d'un zèle im-bé-ci-le,

The second system of the vocal piece. The vocal line continues with the lyrics: "dans les trous de son nez, Me pour-suit d'un zèle im-bé-ci-le,". The piano accompaniment continues with the same accompaniment pattern. The music is in one sharp and common time.

A - lors, cer - né de près par les en - ter - re - ments,

J'ai cru bon de re-mettre à jour mon tes - ta - ment, De me pay - er un cro - co -

di - le. Qui pas - se sa mort - en va -

can - ces... Vous en - vie - rez un peu l'é - ter - nel es - ti - vant,

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by a dotted half note G4. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

Qui fait du pé - da - lo sur la vague en rê - vant, Qui pas - se sa mort en va -

The second system continues the musical score. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

can - ces...

The third system concludes the musical score. The vocal line ends with a half note G4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.