

LES LIAISONS

1

2

3

4

Detailed description: This musical score consists of four staves of music in 2/4 time. Staff 1 is a simple melody of eighth and quarter notes. Staff 2 features a more complex melody with eighth-note runs and a triplet of eighth notes. Staff 3 is a continuous eighth-note accompaniment. Staff 4 provides a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes.

1

LI - é TROIS DOUBLES

1

2

3

Detailed description: This musical score consists of four staves of music. The first three staves are in 2/4 time, and the fourth staff is in 6/8 time. Staff 1 is a melody with eighth-note runs and a triplet. Staff 2 is a more complex melody with eighth-note runs and triplets. Staff 3 is a continuous eighth-note accompaniment. Staff 4 is a simple melody in 6/8 time.

2



1 2 3 Tl



1

2

3

11

LES SYNCOPES: Appui d'un temps fort sur un temps faible

1

2

3

4

12

Taper les rythmes en comptant

1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

The exercises consist of four groups of notes on a staff. The first group is a single quarter note. The second group is a beamed eighth note pair. The third group is a quarter note followed by an eighth note. The fourth group is a quarter note followed by two eighth notes.

la main droite tape la ligne du haut

1

Exercise 1: A single staff in 6/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

la main gauche tape la ligne du bas

2

Exercise 2: A single staff in 9/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

3

Exercise 3: A single staff in 6/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

20

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

The exercises consist of five groups of notes on a staff. The first group is a beamed eighth note pair. The second group is a beamed eighth note pair followed by a quarter note. The third group is a beamed eighth note pair followed by two eighth notes. The fourth group is a beamed eighth note pair followed by a quarter note and an eighth note. The fifth group is a beamed eighth note pair followed by a quarter note and a dotted quarter note.

1

Exercise 1: A single staff in 9/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

2

Exercise 2: A single staff in 6/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

3

Exercise 3: A single staff in 9/8 time. The right hand (top line) plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bottom line) plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise ends with a double bar line.

21