

Quand on n'a que l'amour

Jacques BREL
Transcription Elyne

Voix

1. Quand on n'a que l'a -

Piano

mour
mour

A s'of - frir en par - ta - ge
Pour ha - bil - ler ma - tin

Au jour du grand voy -
Pau - vres et ma - lan -

a -
drins

ge

Qu'est no - tre grand a - mour
De man - teaux de ve - lours

Quand on n'a que l'a -

mour
 Mon a - mour toi et moi
 A s'of - frir en pri - ère
 Pour qu'é - cla - tent de
 Pour les maus de la

joie
 terre
 Chaque heure et cha - que jour
 En sim - ple trou - ba - dour
 Quand on n'a que l'a -

mour
 Pour vi - vre nos pro - mes - ses
 A of - frir à ceux - là
 Sans nulle au - tre ri -
 Dont l'u - ni - que com -

ches
 bat - se
 Que d'y croi - re tou - jours
 Est de cher - cher le jour
 Quand on n'a que l'a -

mour Pour meu - bler de mer - veilles Et cou - vrir de so -
 Pour tra - cer un che - min Et for - cer le des -

leil La lai - deur des fau - bourgs - - - - - Quand on n'a que l'a -
 tin A cha - que car - re - four

mour Pour u - ni - que rai - son Pour u - ni - que chan -
 Pour par - ler aux ca - nons Et rien qu'u - ne chan -

son son Et u - ni - que se - cours 2. Quand on n'a que l'a -
 Pour con - vaincre un tam

bour A - lors sans a - voir rien Que la for - ce d'ai -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another quarter rest. This is followed by another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment consists of a right hand with a quarter rest, followed by chords of G4-B4, A4-C5, and B4-G4, and a left hand with a quarter note G3, a quarter note A3, and a quarter note B3.

mer Nous au - rona dans nos mains A - mis

The second system continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another quarter rest. This is followed by another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a right hand with a quarter rest, followed by chords of G4-B4, A4-C5, and B4-G4, and a left hand with a quarter note G3, a quarter note A3, and a quarter note B3.

Le monde en - tier - - - - -

The third system shows the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4), ending with a long note (C5) that spans across the bar line. The piano accompaniment has a right hand with a quarter rest, followed by chords of G4-B4, A4-C5, and B4-G4, and a left hand with a quarter note G3, a quarter note A3, and a quarter note B3.

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment features a right hand with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). The left hand has a quarter note G3, a quarter note A3, and a quarter note B3.