

Quand on n'a que l'amour

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Transcription Elyne

Voix

Piano

1. Quand on n'a que l'a -

mour
mour

A s'of - frir en par - ta - ge
Pour ha - bil - ler ma - tin

Au jour du grand voy -
Pau - vres et ma - lan -

a -
drins

ge

Qu'est no - tre grand a - mour
De man - teaux de ve - lours

Quand on n'a que l'a -

mour
 Mon a - mour toi et moi
 A s'of - frir en pri - ère
 Pour qu'é - cla - tent de
 Pour les maus de la

joie
 terre
 Chaque heure et cha - que jour
 En sim - ple trou - ba - dour
 Quand on n'a que l'a -

mour
 Pour vi - vre nos pro - mes - ses
 A of - frir à ceux - là
 Sans nulle au - tre ri -
 Dont l'u - ni - que com -

ches
 bat - se
 Que d'y croi - re tou - jours
 Est de cher - cher le jour
 Quand on n'a que l'a -

mour Pour meu - bler de mer - veilles Et cou - vrir de so -
 Pour tra - cer un che - min Et for - cer le des -

The first system of the musical score features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line contains two phrases of lyrics. The piano accompaniment includes several triplet markings over eighth notes.

leil La lai - deur des fau - bourgs - - - - - Quand on n'a que l'a -
 tin A cha - que car - re - four

The second system continues the musical score. The vocal line has a treble clef and lyrics. The piano accompaniment features grand staff notation with various rhythmic patterns and triplet markings.

mour Pour u - ni - que rai - son Pour u - ni - que chan -
 Pour par - ler aux ca - nons Et rien qu'u - ne chan -

The third system of the score shows the vocal line and piano accompaniment. The lyrics continue across two lines. The piano accompaniment includes triplet markings and rests.

son son Et u - ni - que se - cours 2. Quand on n'a que l'a -
 Pour con - vaincre un tam

The final system of the score on this page. The vocal line concludes with the lyrics. The piano accompaniment ends with a double bar line and repeat dots. Triplet markings are present throughout the system.

bour A - lors sans a - voir rien Que la for - ce d'ai -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another quarter rest. This is followed by another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, primarily in the bass register.

mer Nous au - rona dans nos mains A - mis

The second system continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another quarter rest. This is followed by another triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment continues with chords and bass notes.

Le monde en - tier - - - - -

The third system shows the vocal line with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment features chords in the right hand and bass notes in the left hand, with a fermata over the final notes.

The fourth system shows the piano accompaniment for the final part of the piece. It features a triplet of eighth notes in the bass line and a melodic line in the right hand. The system concludes with a double bar line.