

Gammes Majeures (dièse)

Do

5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Sol

5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

Ré

5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

La

5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

Mi

5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

Si

4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

Fa#

4 3 2 1 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

Do#

3 2 1 4 3 2 1 3 4 1 2 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 3 2 1 3 2 1

Gammes Majeures (Bémol)

The image displays seven musical staves, each representing a major scale with a flat (Bémol) in the treble clef. The scales are: Fa, Sib, Mi♭, La♭, Ré♭, Sol♭, and Do♭. Each staff contains the ascending and descending scale notes with corresponding fingering numbers (1-4) written above or below the notes. The time signature is 4/4.

fa

sib

mi♭

la♭

ré♭

sol♭

do♭

Gammes mineures mélodiques

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1 4 3 2 1 2 3 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 1 4 3 2 1 5 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1

2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 1 4 3 2 1 3 2 1 4 3

Arpèges Majeurs et mineurs

This sheet of music provides a comprehensive guide to playing major and minor arpeggios on the guitar. It is organized into eight rows, each corresponding to a specific note: Do M, LA m, Sol M, MI m, Ré M, Si m, La M, and Fa# m. Each row contains two musical staves. The upper staff shows the arpeggio in a single voice, while the lower staff shows the same arpeggio in a two-voice texture. The notes are written in treble clef. The key signatures are: Do M (C major), LA m (A minor), Sol M (G major), MI m (E minor), Ré M (D major), Si m (B minor), La M (F# major), and Fa# m (D# minor). The music includes various fingering patterns, such as ascending and descending scales, and chordal arpeggios. Fingerings are indicated by numbers 1-5 above or below the notes. Some patterns include triplets or specific voicings. The piece concludes with a final chord for each arpeggio.

MiM

Do#m

SiM

Sol#m

Fa#M

Ré#m

Do#M

La#m

Arpèges Majeurs et Mineurs ♭

Fa M

Musical notation for the Fa major arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1. The second staff shows the ascending and descending arpeggiated chords with fingerings: 5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 3 2 1, 1 3 2 1, 3 2 1, 3 2 1, 1 2 1 2, 5, 4 2 4 2.

Ré m

Musical notation for the Ré minor arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1. The second staff shows the ascending and descending arpeggiated chords with fingerings: 5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 3 2 1, 1 3 2 1, 3 2 1, 3 2 1, 1 2 1 2, 5, 4 2 4 2.

Si♭ M

Musical notation for the Si b major arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 2 1 2 4 1 2 4 2 1 2 4 1 2. The second staff shows the ascending and descending arpeggiated chords with fingerings: 2 1 4 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1.

Sol m

Musical notation for the Sol minor arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1. The second staff shows the ascending and descending arpeggiated chords with fingerings: 5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 3 2 1, 1 3 2 1, 3 2 1, 3 2 1, 1 2 1 2, 5, 4 2 4 2.

Mi♭ M

Musical notation for the Mi b major arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 2 1 2 4 1 2 4 2 1 2 4 1 2. The second staff shows the ascending and descending arpeggiated chords with fingerings: 2 1 4 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1.

Do m

Musical notation for the Do minor arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1. The second staff shows the ascending and descending arpeggiated chords with fingerings: 5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 3 2 1, 1 3 2 1, 3 2 1, 3 2 1, 1 2 1 2, 5, 4 2 4 2.

La♭ M

Musical notation for the La b major arpeggio in treble clef. The first staff shows the ascending and descending scale with fingerings: 2 1 2 4 1 2 4 2 1 2 4 1 2. The second staff shows the ascending and descending arpeggiated chords with fingerings: 2 1 4 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1, 2 1 2 4, 1 2 4 1.

Fa m

Musical notation for the Fa m scale (F major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are F, G, Ab, Bb, C, D, Eb, F. The notation includes fingerings (1-5) and a sequence of numbers (5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 2 3 2 3) indicating the order of notes and their positions on the string.

Ré♭ M

Musical notation for the Ré♭ M scale (D major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are D, E, F, G, Ab, Bb, C, D. The notation includes fingerings (1-4) and a sequence of numbers (2 1 2 4, 2 1 4 2 1 2 4, 1 2 4 1, 2, 2 1 4 1, 2 1 2 4, 2 1 2 4, 2 4 2 4) indicating the order of notes and their positions on the string.

Si♭ m

Musical notation for the Si♭ m scale (B major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are B, C, D, Eb, F, G, Ab, B. The notation includes fingerings (1-3) and a sequence of numbers (2 3 1 2, 3 1 2 1 2 3 1 2 3, 2 3 1 2 1, 2 3 1 2 3, 2 1 2 3, 2 1 2 3, 2 1 2 3, 2 3 2 3) indicating the order of notes and their positions on the string.

Sol♭ M

Musical notation for the Sol♭ M scale (G major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are G, Ab, Bb, C, D, Eb, F, G. The notation includes fingerings (1-5) and a sequence of numbers (1 2 3 1, 2 3 5 3 2 1 2, 2 1 3 2 1, 1, 1 2 1 2, 3 2 1 2 3, 5 3 2 1 2 3, 1 2 3 1, 1 2 3 1) indicating the order of notes and their positions on the string.

Mi♭ m

Musical notation for the Mi♭ m scale (E major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are E, F, G, Ab, Bb, C, D, E. The notation includes fingerings (1-5) and a sequence of numbers (1 2 3 1, 5 4 2 1, 4 2 1 2, 4 1 2 4, 5, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4) indicating the order of notes and their positions on the string.

Do♭ M

Musical notation for the Do♭ M scale (C major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are C, D, Eb, F, G, Ab, Bb, C. The notation includes fingerings (1-5) and a sequence of numbers (1 2 3 1, 5 3 2 1 2 3 1 2 3, 2 1 3 2 1, 1, 1 2 1 2, 3 2 1 2 3, 5 3 2 1 2 3, 1 2 3 1, 1 2 3 1) indicating the order of notes and their positions on the string.

Labm

Musical notation for the Labm scale (A major, minor). The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are A, B, C, D, Eb, F, G, A. The notation includes fingerings (1-4) and a sequence of numbers (2 1 2 4, 2 1 4 2 1 2 4, 1 4 2 1 2, 2, 2 1 2 4, 2 1 2 4, 2 1 2 4, 2 4 2 4) indicating the order of notes and their positions on the string.

7ème de Dominante

Do M et Do m

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1

Ré M et Ré m

1 1 1 1 5 1 1 1 1

Mi M et Mi m

1 1 1 1 5 1 1 1 1

Fa M et Fa m

1 1 1 1 5 1 1 1 1

Sol M et Sol m

1 1 1 1 5 1 1 1 1

La M et La m

1 1 1 1 5 1 1 1 1

Si M et Si m

1 1 1 1 5 1 1 1 1

Do# M et m

2 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2

Ré# M et m

2 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2

Ré# m

Mi♭ M et m

Fa# M et m

Sol♭ M

Sol# m

La♭ M et m

La# m

Si♭ M et m