

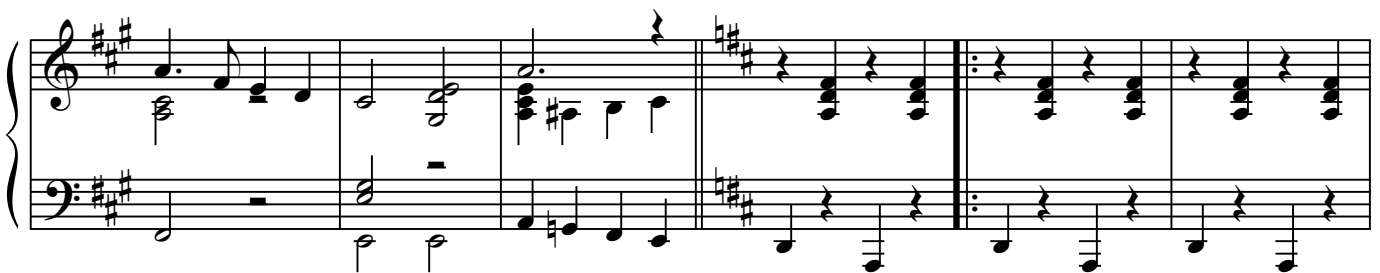
# Fernande

G. Brassens

Piano

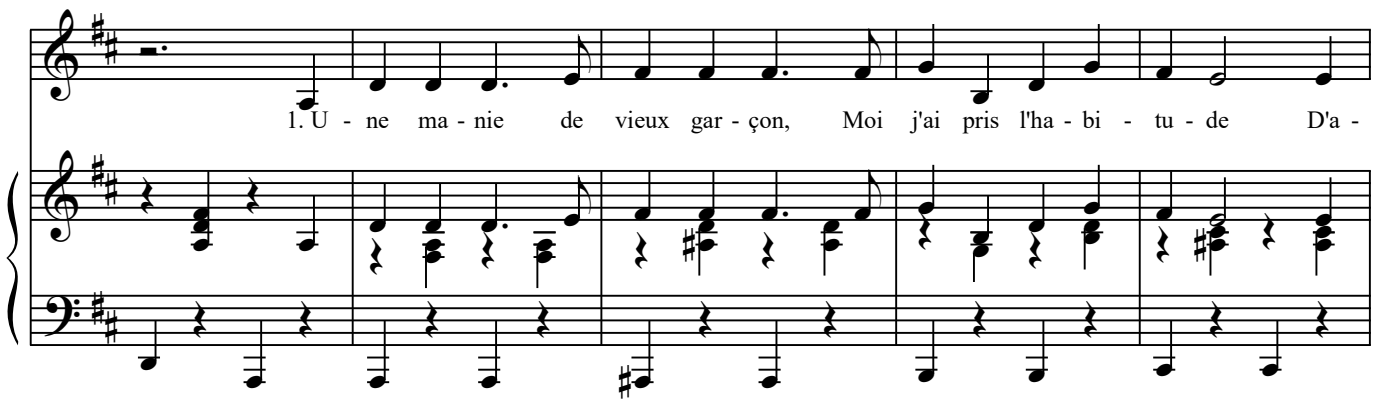


The first system of the piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.



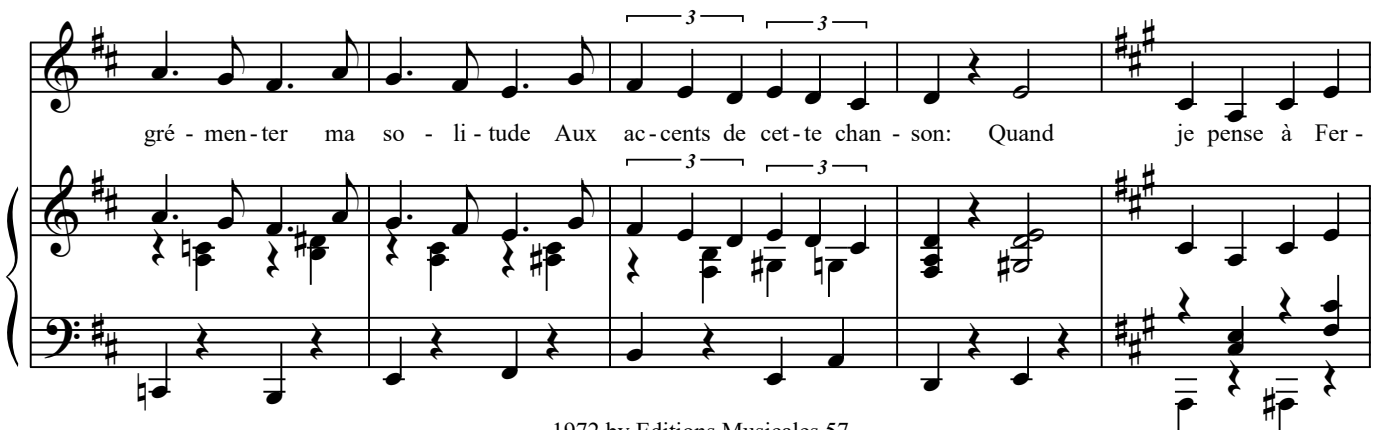
The second system of the piano introduction consists of six measures. It continues the melodic and harmonic patterns established in the first system, ending with a double bar line.

1. U - ne ma - nie de vieux gar - çon, Moi j'ai pris l'ha - bi - tu - de D'a -



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. U - ne ma - nie de vieux gar - çon, Moi j'ai pris l'ha - bi - tu - de D'a -".

gré - men - ter ma so - li - tude Aux ac - cents de cet - te chan - son: Quand je pense à Fer -



The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "gré - men - ter ma so - li - tude Aux ac - cents de cet - te chan - son: Quand je pense à Fer -". There are triplets indicated by a '3' over the notes in both the vocal and piano parts.

nan - de, Je ban - de, je ban - de, Quand j'pense à Fé - li - cie, Je bande aus -

si, - - - - - Quand j'pense à Lé - o - no - re, Mon Dieu, je bande en -

co - re, Mais quand j'pense à Lu - lu, Là, je ne ban - de plus. La

ban-dai-son, pa - pa, Ca n'se com - man - de pas. - - - Man - de