


# Embraceable You

G. et Ira Gershwin  
Arrgt Elyne

Voix



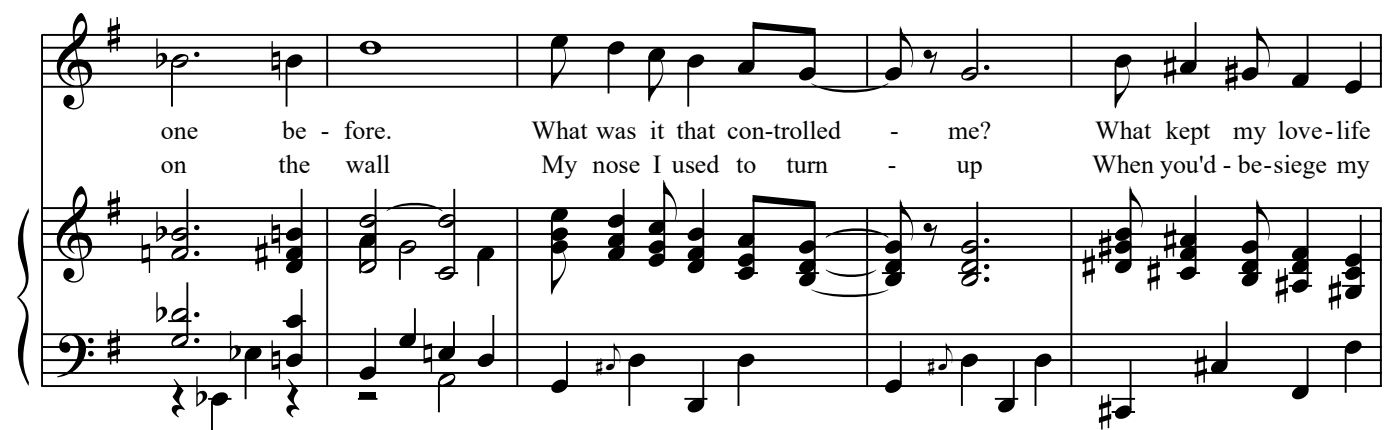
Doz - ens of girls would storm -  
I went a - bout re - cit -

Piano

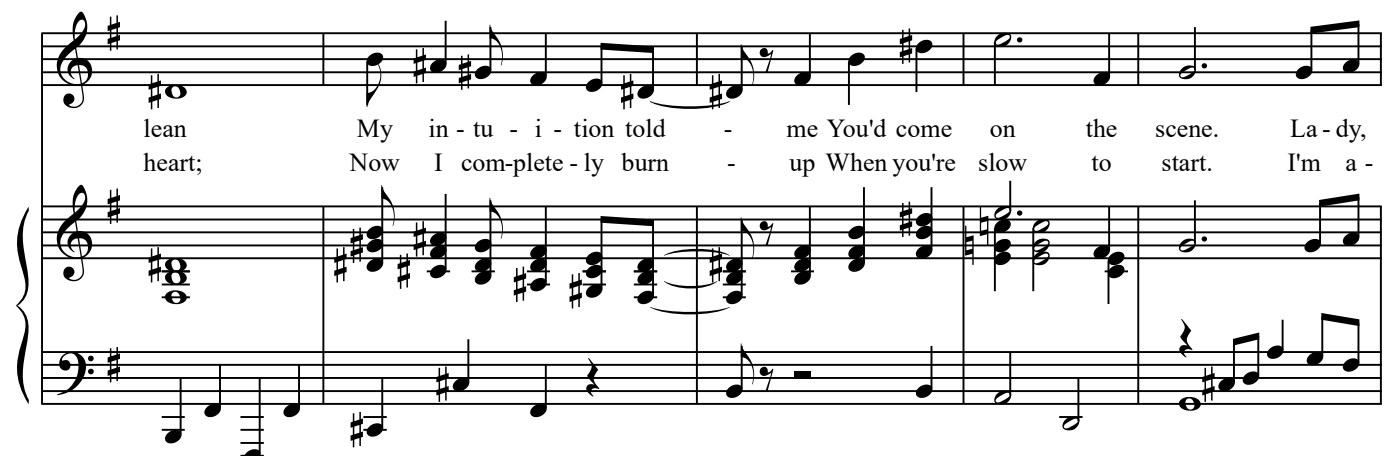
up; I had to lock my door. Some-how I could-n't warm - up To  
ing, "Here's one who'll nev - er fall!" But i'm a - fraid the writ - ing Is



one be - fore. What was it that con-trolled - me? What kept my love-life  
on the wall My nose I used to turn - up When you'd - be-siege my



lean My in - tu - i - tion told - me You'd come on the scene. La - dy,  
heart; Now I com-plete - ly burn - up When you're slow to start. I'm a -



lis - ten, to the ry - thm of my heart-beat, and you'll get just what I mean.  
 fraid you'll have to take the con - se - quen - ces; You've up - set the ap - ple cart.

Em-brace me, My sweet em - brace a-ble you! - - - - Em-brace me,

You ir - re - plac - a-ble you! - - - - Just one look at you, my heart grew  
 In your arms I find love so de -

tip - sy in me; - - - - You and you a - lone bring out the gyp - sy in me! -  
 lect - a-ble, dear, - - - - I'm a - fraid it is - n't quite re - spect - a-ble, dear -

I love all the ma - ny charms a - bout you; - - -  
But hang it! Come on, let's glo - ri - fy love! - - -

A - bove all I want my arms a bout you. - - - - Don't be a  
Ding dang it! You'll shout, "En - core!" if I love. - - - -

naugh - ty ba - by, Come to pa - pa, Come to pa - pa, do! My sweet em -  
pa - pa, Come to ba - by, Come to ba - by, do!

1. brace - a - ble you! 2. you! - - - -