

# DAD AND CO

Michel LEGRAND

Slow Rock ♩ = 120

She was a song you were a friend And I would call you pa

5 She played your part up to the ends And I would call

8 her ma You sailed away the wind blue high Talk to you in

12 hea - ven Life always comes a part at the seams -

DAD AND CO

2  
16

Can't re-play your scene She was a wind you where a cloud She keeps up to

20

you now You both per - form up in the skies and I

24

A waiting the next reviews - In Ma-ry Jane shoes I was stan - tin'

28

that trip - And the stage wase - my ship What's bla-win' the horn

32

Now the winds have gone

35

You were cut out for love A mother and a father No one's

38

e - ver had for ca - ring Now - you ride a di - fferent tide To what shose are you fa - ring Wish -

41

I could find my way in Ramed thru all kinds of doorways Clos - ing in on Chil - dren'smind Who -

# DAD AND CO

4

44

lookdown nas-sow hall-ways Graw - ups work and kids hang look life's just a line of Sundays -

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47

- They're on their own - I'm on my own

Musical notation for measures 47-49, including vocal line and piano accompaniment.

51

Musical notation for measures 51-54, including piano accompaniment.

55

55 She was a song — you where a friend And I would call

Musical notation for measures 55-58, including vocal line and piano accompaniment.

59

59 you pa — She played your part — so well The can-

62

62 - dles flare the cur-tain's down like — all my de-fen-ses I - can here all kinds of sounds They're

65

65 sea-ching all my sen-ses When am I to go from here Noon to soo - the grie-ving Don't

68

68 —know where To go from here I on-ly know I'm lea-ving Now